

Schranck No: II.

4. Fach 21. Lage

No: 1. Concerto.

(co) Violino concert. Vini

Viola e Basso.

6. H.

del Sig: Förster.



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Handschrift Nr. *Mus. c. 2723*
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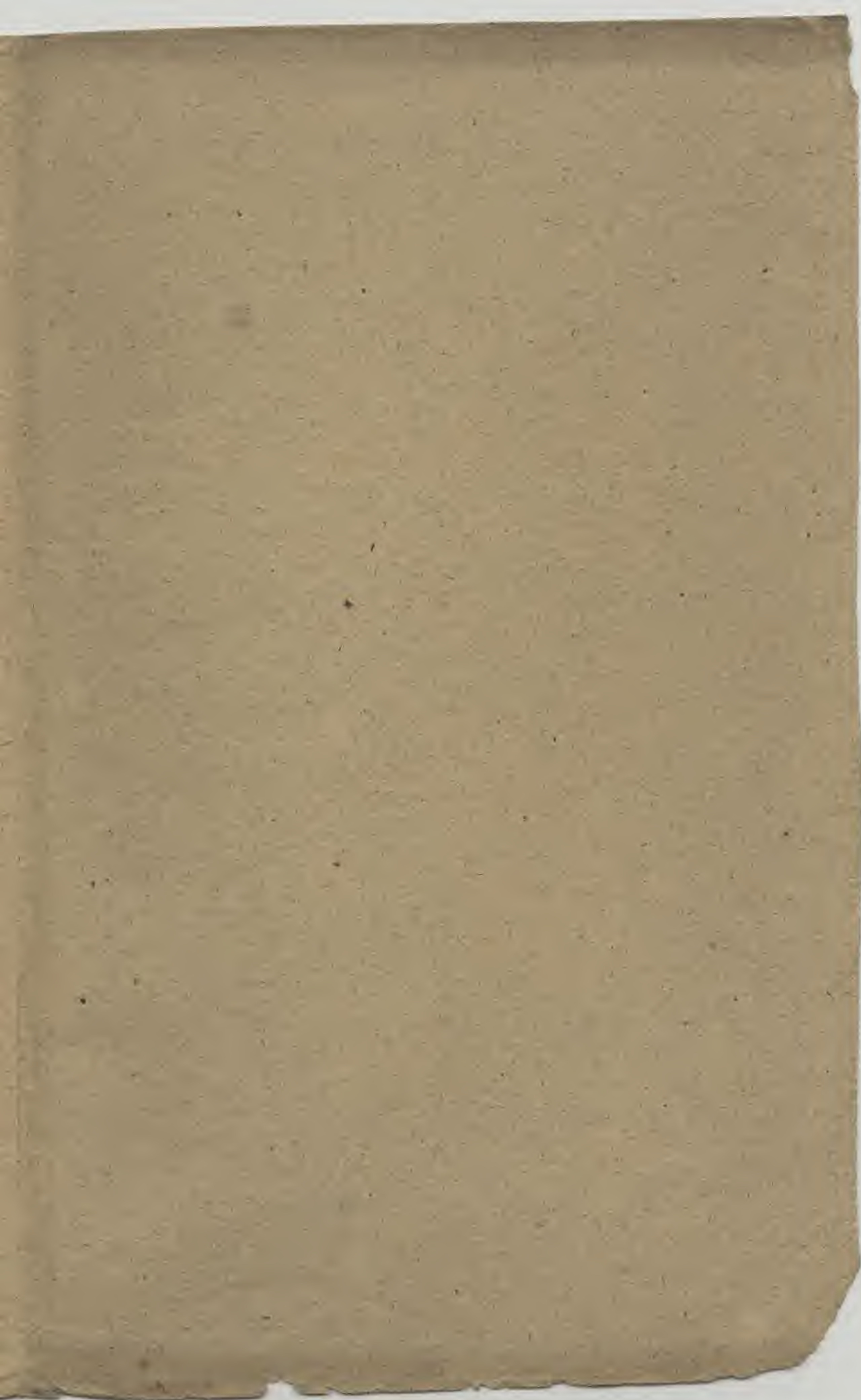
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beabsichtigt und
in welcher Form?)



Violino. Principale.

Ms. 2723-0-3

2

1



Violino Concertato.

Andante

pia. *forte* *Solo* *tutti* *Solo* *tutti* *Solo* *piano*

Mus. 2723-0-3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- forte* (top left)
- sol* (top right)
- tutti* (middle left)
- piano* (middle right)
- forte* (bottom right)

The score concludes with a double bar line and a final flourish. The page number '4' is visible at the bottom center.

Largo

2

2

2

2

2

2

Solo

2

2

cadenza

3

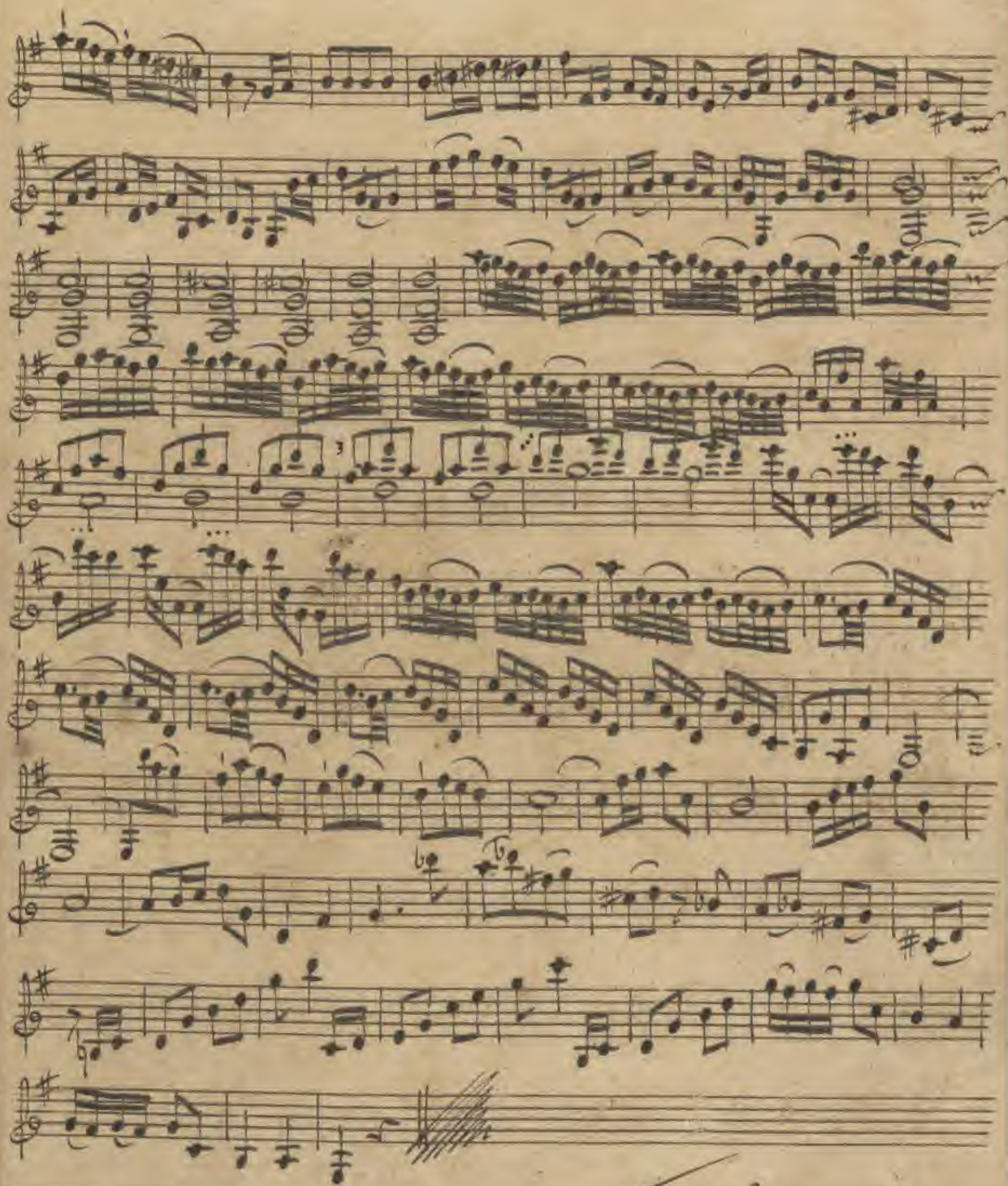
5

Volti. Allegro.

Allegro $\frac{2}{4}$

piano *forte* *solo*

tutti



Fine

Violino Primo.

Andante

forte

4.

piano.

Fort.

piano

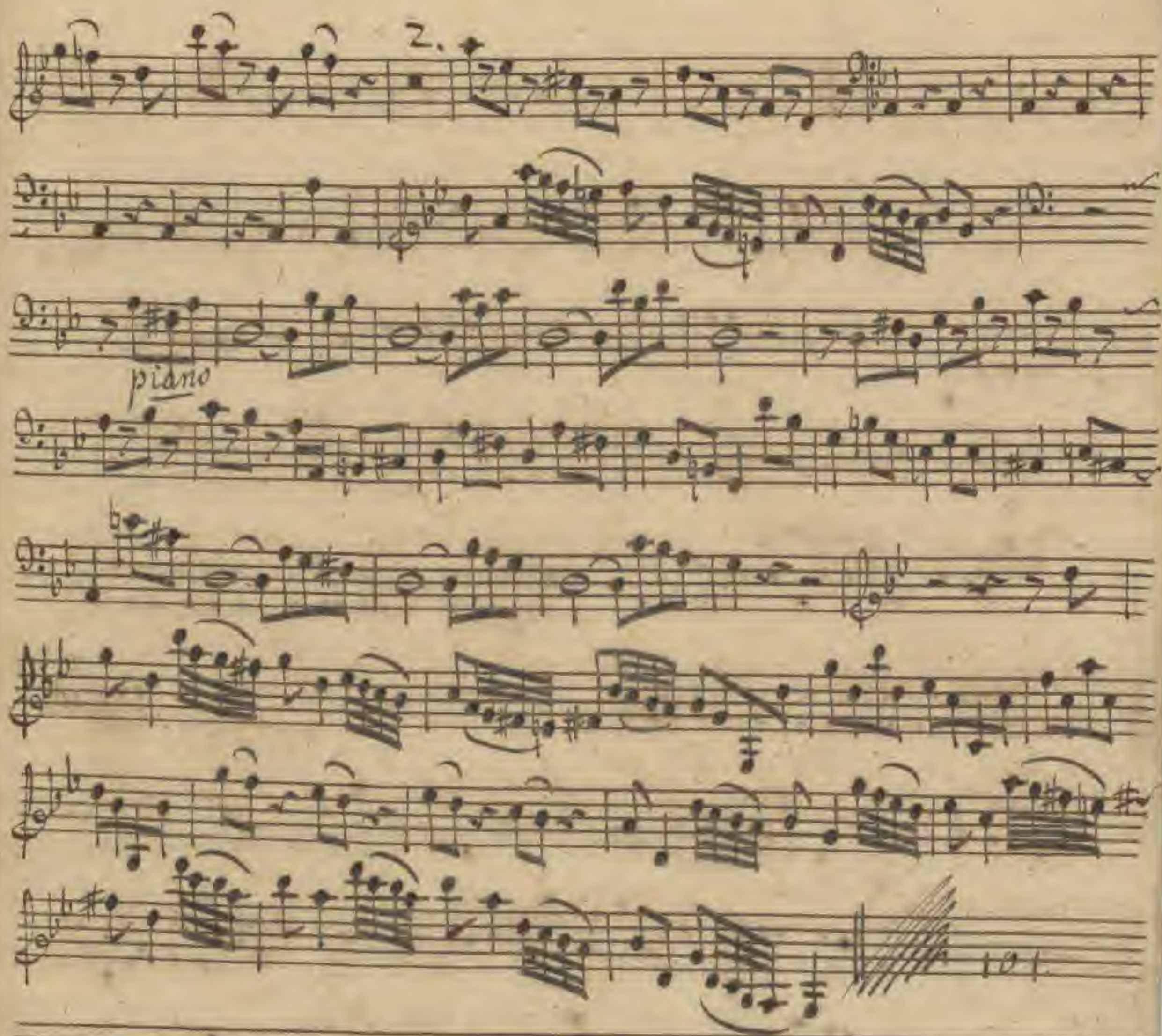
piano

piano

pianissimo

Ms. A. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.





Largo 3/4

4. piano forte piano forte 44.

Allegro 4/4

6. piano

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is marked with dynamic instructions: *forte*, *piano*, and *forte*. The first staff begins with a first ending bracket labeled "1.". The second staff has a first ending bracket labeled "1." and a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *forte* marking. The eighth staff has a *piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *piano* marking. The score concludes with a double bar line and a final chord.

Fine

Violino Secondo.

Andante

piano *forte*

4. *piano* *forte* *pian:*

tutti: *piano* *tutti*

piu: *pianissimo*

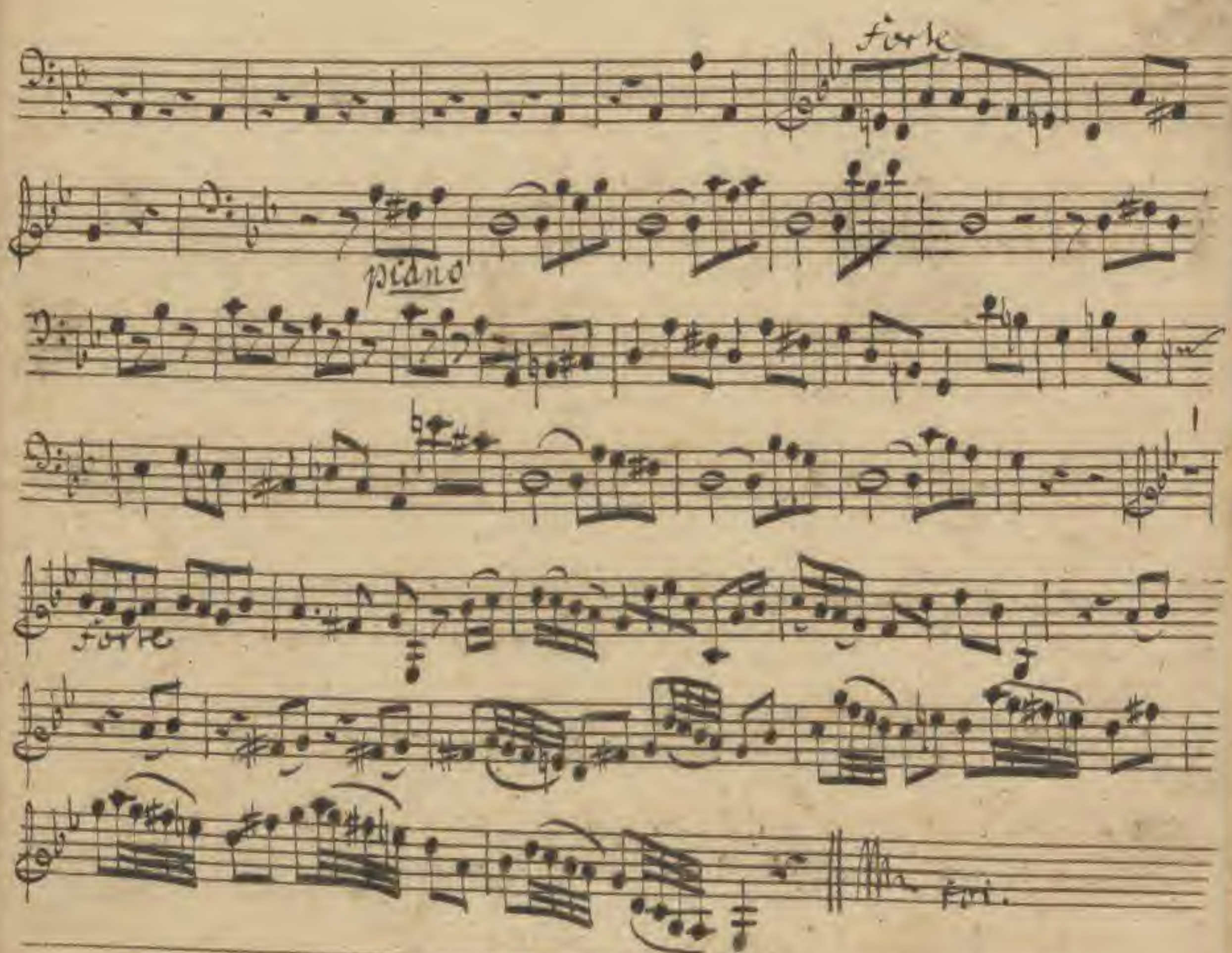
2. *piano*

Mus. 2723-0-3



48

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The word *forte* is written above the first staff. The word *piano* is written below the second staff. The word *forte* is written below the fifth staff. The word *fri.* is written below the eighth staff. The score concludes with a double bar line and a repeat sign.



76

77

Largo

Handwritten musical score for *Largo*, measures 1-14. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper staves and a bass line in the lower staves. Dynamics include *piano* and *forte*.

Allegro

Handwritten musical score for *Allegro*, measures 15-28. The score is in 4/4 time with a key signature of one sharp (F-sharp). It features a more active melody in the upper staves and a bass line in the lower staves. Dynamics include *forte* and *piano*.

72

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score features various musical notations such as notes, rests, and accidentals. Performance instructions are written in italics: *piano* appears on the second, fifth, and eighth staves, while *forte* appears on the third, sixth, and seventh staves. Measure numbers 1, 5, 7, and 9 are indicated above the staves. The piece concludes with a double bar line and the number 164. The bottom of the page contains empty staves.

Viola

Andante

piano

4. *piano*

4. 10.

5.

forte

piano *pianissimo*

1. *forte* *piano* *piano*

17.

forte

101.

Largo

12.

6.

3.

49.

17

Man. 2723-0-3



Alligro. $\frac{2}{4}$

piano

forte 12.

piano 5. 1. 13.

4

piano 5.

1. 1.

10. *forte*

piano

forte 16.

18

75

Contra Basfo.

Andante

2.

11.

10.

5.

16.

14.

101.

Felt

Al

Mus. 2723-D-3



Largo

12.

13.

49.

2.

forte

27.

24.

41.

forte

64

Cembalo.

Andante

2.

Solo:

4.

10.

piano

3.

1.

21

78

Ms. 2723-0-3



800

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Largo" is written on the third staff, and "piano" is written on the fifth staff. The score concludes with a double bar line and the number "49." on the tenth staff.

Allegro 2/4

1.

piano *forte*

1.

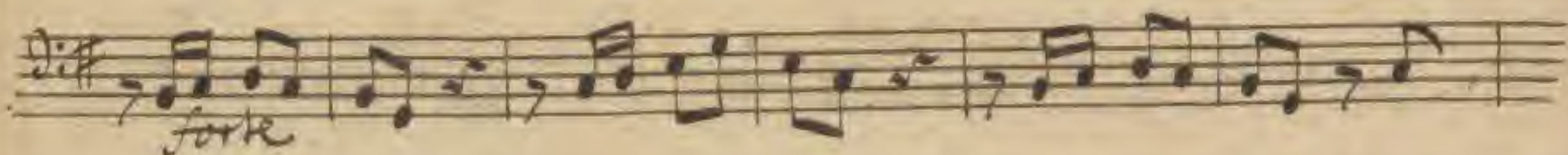
6.

4.

9.

1.

piano



2V
[Handwritten signature]

21